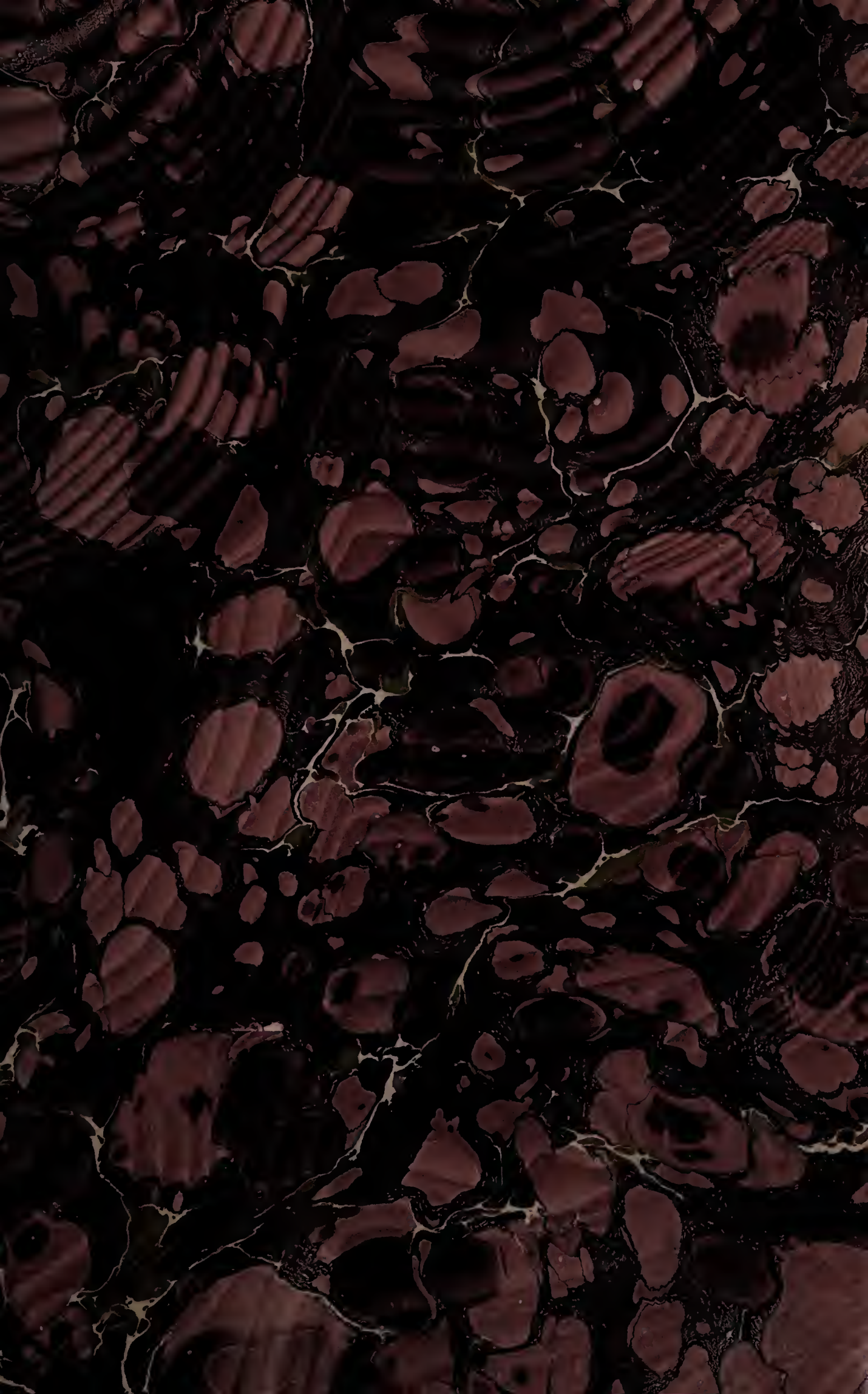


1/7/98
to
12/19/98





CATALOGUE

OF

MODERN

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

ALSO

Pictures

AND

Water-colour Drawings,

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

NIL

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, JUNE 3, 1898,**

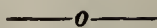
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street*,
St. James's Square, S.W.

2646-048

1898
June 3
Cochran
c.2

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 3, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. FAULKNER.

1 PEASANTS, with sheep, on a road

Schloetel

H. C. FOX.

2 A LAKE SCENE, with ducks; and A RIVER SCENE, with swans—
a pair

King

2

GAINSBOROUGH (STYLE OF)

3 CHILDREN AT A STILE

Missell

F. W. HAYES.

4 THE CHESHIRE PLAINS FROM ROTHERNE

Schloetel

B 2

£6. 16. 6 5 AN ITALIAN PEASANT GIRL; and LIGHTING THE PIPE—a pair 2 *Schloetel*

2. 2. — 6 APPLE BLOSSOM *J. McDUGAL.* *Mitchell*

2. — — 7 SHEEP IN A PARK *J. H. MOLE.* *Misell*

3. 5. — 8 RIVER SCENES—a pair *NASMYTH.* *Garland* 2

3. 3. — 9 A WELSH LAKE SCENE *PICTURES.* *Mitchell*

1. 1. — { 10 VIEW OF BRAY TOWN *A. G. BLAKE.* *Banner*
11 A MILL BY A RIVER *W. J. BOND.*

3. 3. — 12 ORLEANS ON THE LOIRE *A. MEADOWS, 1893.* *Misell*

3. 10. — 13 OBERLANSTEIN ON THE RHINE *A. MEADOWS, 1892.* *Shepherd*

C. MUIRHEAD.

14 A GIRL AT A STILE

King

R. H. RUTHERFORD.

15 HUNTING RABBITS

Turner

THE PROPERTY OF A GENTLEMAN.

16 SPORTING SUBJECTS, after H. Alken—coloured prints

Vokins

4

DRAWINGS.

D. COX.

17 A LANDSCAPE, with a castle: Evening

9 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.*Nicalls*

J. J. JENKINS.

18 CHILDREN AND A GOAT AT A SPRING

17 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.*Vokins*

J. J. JENKINS, 1860.

19 A REAPER AND TWO CHILDREN

17 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

35. 5. - D. ROBERTS, R.A.
 20 SANTA MARIA DELLA SALUTE, Venice
 7 in. by 10 in. *Nicolani*

3. - - - SIR W. ROSS.
 21 THE PRINCESS ROYAL, when an infant *Pallard*

PICTURES.

10. - - POELEMBERG.
 22 A NYMPH, SATYR AND CUPID *Nicolani*

1. 1. - CONSTABLE.
 23 A RIVER SCENE, with angler *Manstre*

The Property of A GENTLEMAN, deceased.

UNFRAMED DRAWINGS.

7. 15. - J. PRICE. *H. Joseph*
 24 LANDSCAPES ; Sea Pieces ; &c. 8
 9. 9. - *H. Joseph*
 25 FISHER-FOLK ON THE SEA SHORE ; &c. 9
 7. 17. 6 *Strong* 9
 26 LANDSCAPES, with cattle and sheep ; &c.
 3. 13. 6 *Strong* 9
 27 THE HARVEST FIELD ; &c.
 5. 15. 6 *Strong* 12
 28 LANDSCAPES AND COAST SCENES, with figures

DIFFERENT PROPERTIES.

DRAWINGS.

29 A REVIEW

Pollard
Haynes

30 A COUNTRY MANSION, with figures

PICTURES.

MIGNARD.

31 PORTRAIT OF A LADY, in red and green dress—oval

Schwartz

HOGARTH.

32 A MUSICAL PARTY

Haynes

EARLY ENGLISH SCHOOL.

33 PORTRAIT OF MRS. JOHN EDGAR, wife of the Rev. J. Edgar, of
Felixstow, in white dress, seated

Jackson

F. WHEATLEY, R.A., 1799.

34 VENUS AND CUPID, in a landscape

Oliveres

E. A. SCHMIDT.

35 AN INTERIOR, with a cavalier seated at a table

J. Outram

G. B. CIPRIANI.

36 THE TRIUMPH OF BACCHUS—pen and ink, heightened with white

Lasseter

D. H. McKEWAN.

£2. 5. — 37 A SCOTCH RIVER SCENE, with angler *Loder*

G. A. FRIPP.

6. 6. — 38 IN THE HIGHLANDS *Tooth*

J. E. BUCKLEY.

3. 13. 6 39 THE GARDEN OF AN OLD HOUSE *Schlaetel*

C. DAVIDSON.

12. 12. — 40 A LANE SCENE, with a corn field *Hisell*

B. McGUINNESS.

7. 7. — 41 A MOORLAND SCENE, near Strone Ferry *Scott*

B. McGUINNESS.

4. 4. — 42 WATER TOWER, Amsterdam *Scott*

L. GERARD.

1. 10. — 43 PORTRAITS OF A LADY AND GENTLEMAN—a pair—pastels *Strong* 2

SIR J. E. MILLAIS, P.R.A., 1848.

19. 19. — 44 TWO LOVERS IN A GARDEN—pen and ink *Treyaskis*
Presented by the Artist to D. G. Rossetti

S. PROUT.

1. 8. — 45 A BRIDGE *Ward*

J. VARLEY.

*F. Clayton*46 LANDSCAPES AND RIVER SCENES, with buildings—ten in one
frame

SAM BOUGH, R.S.A., 1860.

Wallis

47 A RIVER SCENE, with church

SAM BOUGH, R.S.A.

*Davidson
(Glasgow)*

48 A Lock, with barge

SAM BOUGH, R.S.A., 1859.

Davidson

49 A HARBOUR SCENE, with shipping

G. F. ROBSON.

50 A MOUNTAINOUS LAKE SCENE

H. B. WILLIS.

Outram

51 A RIVER SCENE, with town and castle

DRAWINGS.

J. R. SMITH.

Leggatt

52 PORTRAIT OF HANNAH CROOME, the artist's wife—crayons—oval

J. FINNIE.

McNeill

53 RUDELLAN CASTLE

PICTURES.

E. DE BLAAS.

£14. 14. —

54 PORTRAIT OF THE ARTIST'S WIFE

McLean

N. DIAZ.

1. 1. —

55 THE FOREST OF FONTAINEBLEAU, with peasants

Banner

HARTUNG.

15. 15. —

56 A MOORLAND SCENE, with sheep

Schwartz

G. OEDER.

57 THE HIGH ROAD, near Dusseldorf

2. 4. —

A. WINDMAYER.

58 HAYMAKING

Mitchell

3. 15. —

A. WINDMAYER.

59 A MOORLAND SCENE

Trier

11. 11. —

J. R. SMITH.

60 PORTRAIT OF THE ARTIST, in green coat and cap, holding a pallet

Leggatt

1. 5. —

P. ANDREZ.

61 A RIVER SCENE: Evening

Ms Hill

F. ANGELL.

62 A MOORLAND SCENE, with cattle

Outram

F. E. ANGELL.

63 PEASANTS ON A ROAD

Fraser

TURNER.

64 THE WRECK—on panel

Ward

A. W. WILLIAMS, 1885.

65 EVENING ON REDHILL COMMON

Jackson

E. A. SCHMIDT.

66 HEAD OF A CAVALIER

Grace

C. H. ROE.

67 A LAKE SCENE: Moonlight

Hunt

CASANOVA.

68 AN ITALIAN LANDSCAPE

King

VANDYCK.

69 DEATH OF ST. FRANCIS

Shendaer

FRENCH SCHOOL.

70 A BATTLE PIECE

Strong

13½ in. by 19 in.

MODERN.

£- 14. - 71 A WOODY LANDSCAPE, with bathers—oval *Mrs Hill*

P. J. DE LOUTHERBOURG, R.A.

5. 5. - 72 BRIGANDS ATTACKING PEASANTS *Misell*

NASMYTH.

1. 10. - 73 A WOODY ROAD SCENE, with figures and pond *Banner*

PROFESSOR TILL.

26. 5. - 74 PLAYMATES *Sampson*

H. MOORE, R.A.

21. - - - 75 WALBERSWICK *Tooth*

PEYROL BONHEUR.

7. 7. - 76 SUMMER TIME *Misell*

G. R. MIGNOT.

4. 4. - 77 SUNSET *Sampson*

J. H. L. DE HAAS.

42. - - - 78 A LANDSCAPE, with cattle at a pool
23 in. by 39 in. *Sampson*

EDWIN ELLIS.

19. 19. - 79 A RIVER SCENE, with a raft *Sampson*

TH. ROUSSEL.

80 THE IRIS

30 in. by 25 in.

Roberts

TH. ROUSSEL.

81 A SMILE OF SEPTEMBER, Kensington Gardens

23 in. by 20 in.

Roberts

EDWIN ELLIS.

82 A COAST SCENE, with fishing boats and jetty

17 in. by 31 in.

Gribble

J. A. VINTER.

83

"With tender thoughts she listens to the soaring lark's sweet song."

*Exhibited at the Royal Academy, 1874**James*

W. RIVIÈRE, 1839.

84 A CHILD, holding a sword

Philpot

S. HODGES.

85 THE ÆSCHINEN SEE, near Kanderstagg

Henderson

S. HODGES.

86 THE DOONE VALLEY, EXMOOR

Henderson

E. A. SCHMIDT.

87 VIEW IN AN OLD GERMAN TOWN

W^m Hill

E. A. SCHMIDT.

88 A SQUARE IN A TOWN

Philpot

THE PROPERTY OF A GENTLEMAN.

W. EVANS.

£4. 15. - 89 HADDON HALL *Shepherd*

M. MOSER, R.A.

3. 13. 6 90 A VASE OF FLOWERS *C Joseph*

J. B. SMITH.

3. 3. - 91 ALNWICK CASTLE, Northumberland *Vicars*

H. J. BODDINGTON.

9. 9. - 92 TINTERN ABBEY: Evening *Sampson*

M. CAZIN.

31. 10. - 93 A STREET LEADING TO THE MARKET PLACE, Abbeville *McLean*
15½ in. by 11½ in.

J. WILSON.

10. 10. - 94 HAMPSTEAD HEATH, with figures *McLean*

A. BONHEUR.

~~95~~ A VIEW OF THE COL DE CANFRANC, Pyrenees, with a shepherd
and sheep
38½ in. by 54 in.

H. KÖNIG.

- 96 A FRENCH FISHING VILLAGE, with peasants
26½ in. by 20 in.

Schwartz

MARK ANTHONY.

- 97 A LANDSCAPE, with cattle, and lady sketching

McLean

J. RUYSDAEL.

- 98 A SANDY ROAD, with peasant and dogs

Polak & Co.

W. HOGARTH.

- 99 A PARK SCENE

A. Smith

The following are Sold by Order of the Executrix.

DRAWINGS.

- 100 A BAZAAR; and THE COMPANION

Newman
2

COTMAN.

- 101 THE MOUTH OF THE YARE

McLean

J. VARLEY.

- 102 VIEW ON THE THAMES, near Isleworth

Tooth

PICTURES.

SIR E. LANDSEER, R.A.

5/10. 10. — 103 ROCKS AND STORK

Leggatt

STARK.

2/1. — — 104 BRAMERTON ON THE YARE

A. Smith

REMBRANDT (AFTER).

1/1. — 105 A GENTLEMAN, seated

Philpot

FINIS.

2655-655

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